

GEORGES ONSLOW

AIR ÉCOSSAIS VARIÉ

pour le Piano-Forte

Composé et dédié à M^{le} Bonne D'Alpy

Op.5

typeset by Jean-Pierre Coulon after Schlesinger(Brandus)#1628

<http://imslp.org>

Andante con variazioni

AIR ÉCOSSAIS
varié

First system of the musical score. The treble clef staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass clef staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The tempo is marked 'Andante con variazioni'. The dynamics are marked *p* (piano), *f* (forte), and *p* (piano).

Second system of the musical score, starting at measure 3. The treble clef staff features a series of eighth notes and quarter notes. The bass clef staff features a series of eighth notes and quarter notes. The dynamics are marked *f* (forte) and *p* (piano).

Third system of the musical score, starting at measure 6. The treble clef staff features a series of eighth notes and quarter notes. The bass clef staff features a series of eighth notes and quarter notes. The dynamics are marked *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano).

Fourth system of the musical score, starting at measure 8. The treble clef staff features a series of eighth notes and quarter notes. The bass clef staff features a series of eighth notes and quarter notes.

Fifth system of the musical score, starting at measure 10. The treble clef staff features a series of eighth notes and quarter notes. The bass clef staff features a series of eighth notes and quarter notes. The system concludes with a double bar line and the instruction 'V.S.' (Verso).

1^e VAR

p *legato*

16

f

19

dim. *fp* 8

22

8

2^e VAR

p

27

p

29 8

31 8

33 *f*

35 *f p f p f p* 8

37 8

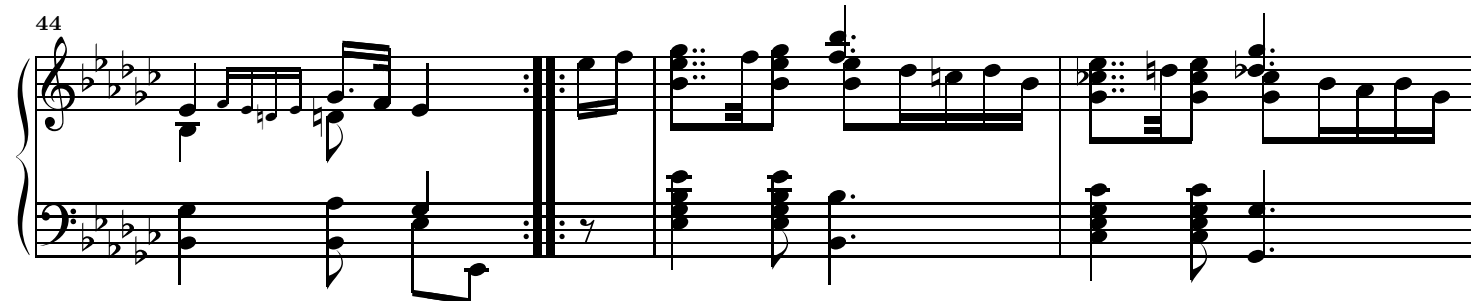
39+ 1. 2. V.S.

Minore

3^e VAR

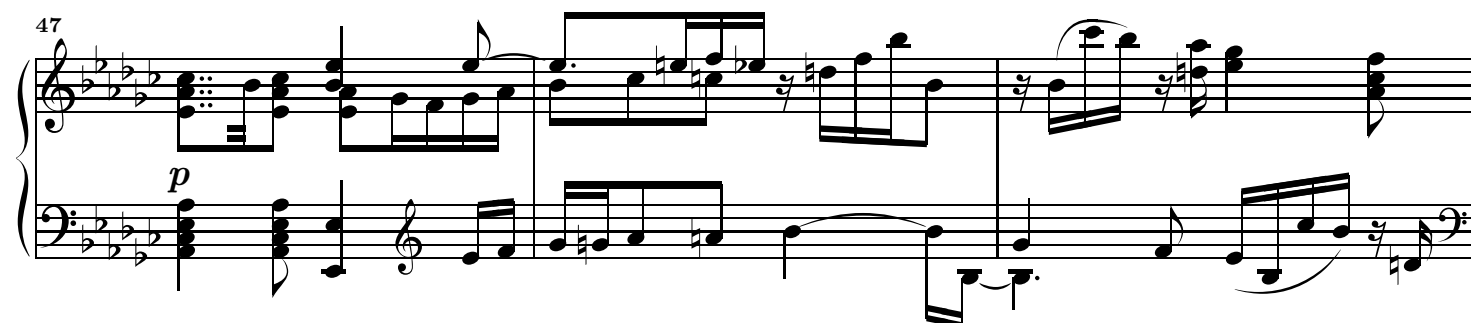
p

44

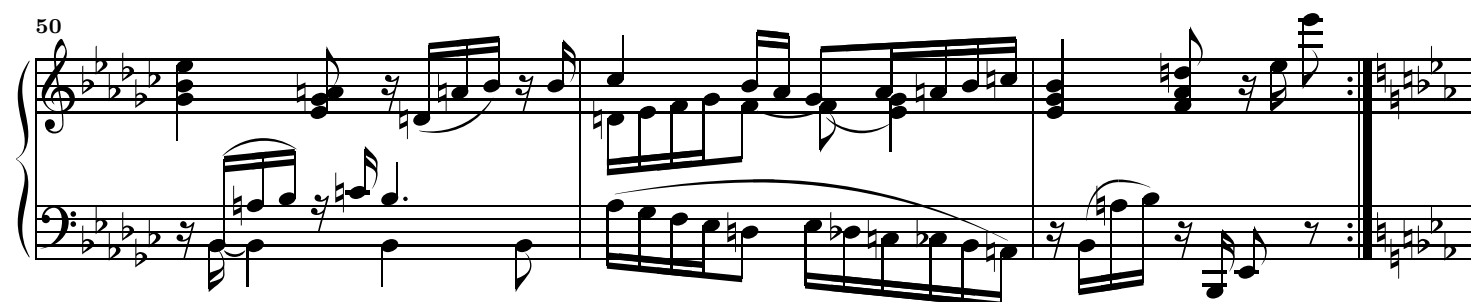


47

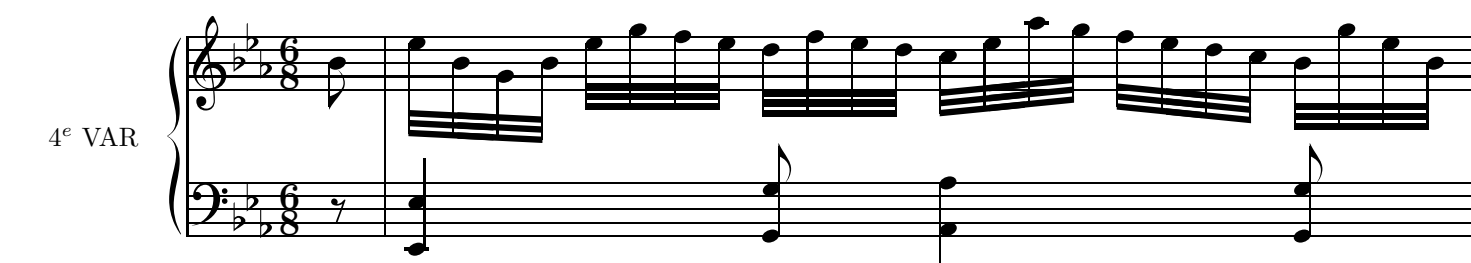
p



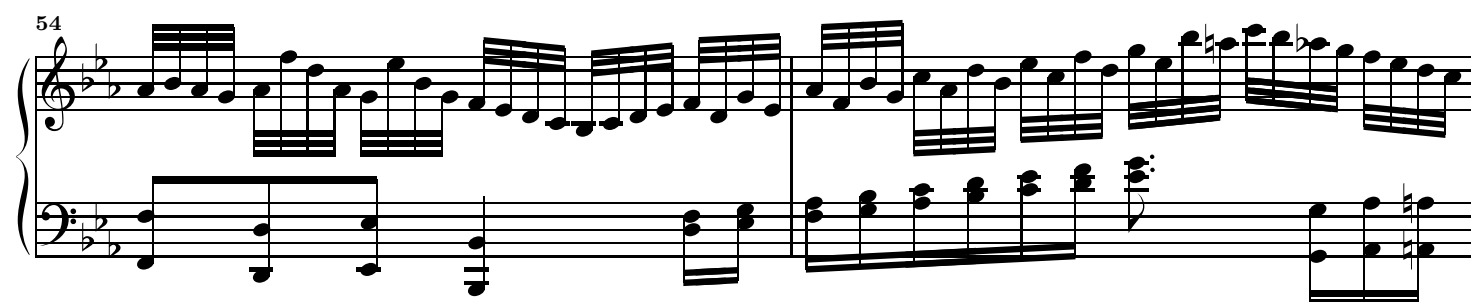
50



4^e VAR



54



56

58

60

62

64

66

68

1. 8

2. 8

V.S.

Mouvement de Marche.

5^e VAR

72

75

78

81

84

87

90

fz

93

fieramente

ff

96

8

98

V.S.

Allegretto.

6^e VAR

101

fp

105

1.

2.

f

f

109

113

p

117

8

121

8

125 8

129 8

fz

133 8

f *cresc.* *f*

138 8

f

143 8

f

147